

**Price:** £34.99

**Publication Date:** August 2006

**ISBN:** ISBN 1 84114 512 2  
ISBN 978 1 84114 512 9

**Format:** Hardback, 144 pages,  
258x238mm,  
including over 130  
full colour images

**Imprint:** Halsgrove

## CECIL RICE

### VENICE, SUNLIGHT AND WATER

Zoe Cooper



This beautifully presented book features over 120 paintings by Cecil Rice and is a celebration of this artist's passion for light, colour and atmosphere. His handling of sunlight, which seems to radiate from the page, is a testament to his vision and skill.

Venice has provided a rich source for much of his work. For more than two decades his love for the city has resulted in truly stunning watercolours that are applauded by critics and collectors alike. Inspired by the wonderful oils and watercolours of Venice by Turner, excitement and fascination with painting this wonderful city still remain.

Florence, Rome, Tuscany, Tunisia and the Nile reflect Cecil's love of travel and discovery, seeking and recording the warm allure of Southern Europe and North Africa. In contrast, the stark light of the north is explored along the canals of Amsterdam, the banks of the Thames in London as well as the shorelines of Southern England. Each gives rise to a distinctive impression in a totally recognisable style.

After many highly successful exhibitions **Cecil Rice – Venice, Sunlight and Water** is the first opportunity to view such a comprehensive collection of Cecil Rice's work. It will be welcomed by his ever-increasing number of collectors across the world and will introduce many more to his unique and lively style.

This is the debut work from **Zoe Cooper**. Born in Leamington Spa in 1963, she is a writer with a passion for contemporary British painting. Zoe works by spending time with artists at their studios and on location, piecing together their thoughts and inspirations, past and the present. 'I am always fascinated by what makes an artist' she says, 'by what inspires them to spend their lifetime painting'. Zoe was delighted to be asked by Cecil to work with him on *Venice, Sunlight and Water*. 'I have been an admirer of Cecil's work for some time, his painting of light is something unique in contemporary British watercolour. This selection of paintings will delight his collectors and serve as an introduction to those unfamiliar with his work'.



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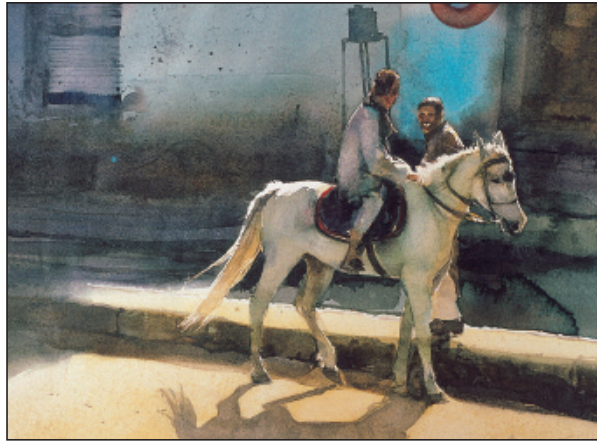
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Feature Chapters:

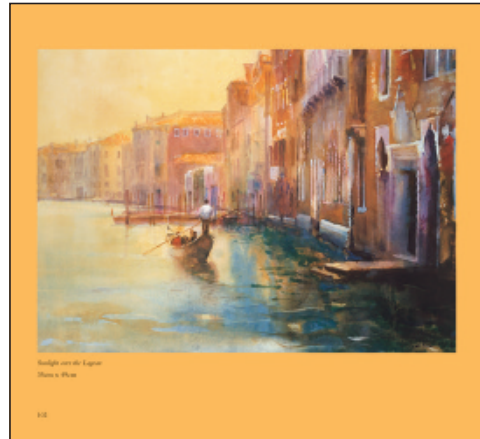
- Chapter 1 **Venice**
- Chapter 2 **Tuscany, Florence and The South**
- Chapter 3 **Tunisia and Turkey**
- Chapter 4 **Egypt**
- Chapter 5 **Amsterdam**
- Chapter 6 **London**
- Chapter 7 **Brighton and the Sussex Coast**



The horseman, Egypt.



West Pier, Brighton.



Example of a double page spread.

Left: Bridge of Sighs, evening.

Right: Gondolas, Venice.



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